

Meditation

Score

Darrell Courtley

Lento ♩ = 66

Clarinet in B \flat

Soprano *mp* (stagger breathing, articulation)
Om - - - -

Alto *mp* (stagger breathing, articulation)
Om - - - -

Tenor *mp* (stagger breathing, articulation)
Om - - - -

Bass *mp* (stagger breathing, articulation)
Om - - - - In the mo - ment. In the mo - ment. In the

B \flat Cl.

S
- - - I am I am I am I am

A
I am home. I am home. In the mo - ment I am home.

T
I am home I am home In the mo - ment I am home.

B
mo-ment. In the mo-ment. I am home. In the mo-ment. In the

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Meditation

2
9

B♭ Cl.

S

In the mo-ment I am home. I am I am

A

In the mo-ment I am home. In the mo - ment I am home.

T

In the mo-ment I am home. In the mo - ment I am home.

B

mo-ment. In the mo-ment. I am home. In the mo-ment. In the

13

B♭ Cl.

S

In the mo-ment I am home and I am whole - .

A

I am home and I am whole. Home and whole -

T

I am home and I am whole. Home and whole.

B

mo-ment. I am home and I am whole - - In the

Meditation

17

B♭ Cl.

S

A

T

B

I am I am I am

I am home. I am home. In the mo - ment

I am home I am home In the mo - ment

mo - ment. In the mo - ment. I am home. In the

20

B♭ Cl.

S

A

T

B

I am In the mo - ment I am home. I am

I am home. In the mo - ment I am home. In the mo - ment

I am home. In the mo - ment I am home. In the mo - ment

mo - ment. In the mo - ment. In the mo - ment. I am home. In the

Meditation

4
24

B♭ Cl.

Musical staff for B♭ Clarinet, starting at measure 24. The staff contains a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note, followed by a half note, and then a series of eighth notes and quarter notes, ending with a quarter rest.

S

Musical staff for Soprano, starting at measure 24. The staff contains a vocal line with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note, and then a series of quarter notes, ending with a half note.

I am. In the mo-ment I am home and I am whole.

A

Musical staff for Alto, starting at measure 24. The staff contains a vocal line with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note, followed by a half note, and then a series of quarter notes, ending with a half note.

I am home. I am home and I am whole.

T

Musical staff for Tenor, starting at measure 24. The staff contains a vocal line with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note, followed by a half note, and then a series of quarter notes, ending with a half note.

I am home. I am home and I am whole.

B

Musical staff for Bass, starting at measure 24. The staff contains a vocal line with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a quarter note, followed by a half note, and then a series of quarter notes, ending with a half note.

mo-ment. In the mo-ment. I am home and I am whole.